

Non-Business Courses (K-State 8)

Please consult the K-State Undergraduate Catalog (<http://catalog.k-state.edu>), check your DARS, and visit with your academic advisor to ensure that your choices meet applicable requirements. For more course options: www.k-state.edu/kstate8



AESTHETIC EXPERIENCE AND INTERPRETIVE UNDERSTANDING

ARAB 101	Arabic I (or higher ARAB course) (4)	ENGL 297	(Honors) - Intro. to the Humanities I, Pr. Instructor permission (3)
ARCH 290	Architecture Through the Ages (3)	FREN 101	French I (or higher FREN course) (5)
ARCH 301	Appreciation of Architecture (3)	GRMN 101	German I (or higher GRMN course) (5)
ART 195	Survey of Western Art History (3)	HINDI 101	Hindi I (or higher HINDI course) (4)
ART 196	Survey of Western Art History II (3)	HIST 297	(Honors) - Intro. to the Humanities I, Instructor permission (3)
CHINE 101	Chinese I (or higher CHINE course) (4)	ITAL 101	Italian I (or higher ITAL course) (4)
COMM 120	Intro. to Human Communication (3)	JAPAN 101	Japanese I (or higher JAPAN course) (4)
COMM 260	Intro. to Trial Advocacy-Instructor permission(3)	LATIN 101	Latin I (or higher LATIN course) (4)
COMM 311	Business and Professional Speaking, Pr. COMM 105 or 106 (3)	MLANG 297	(Honors) - Intro. to the Humanities I, Pr. Instructor permission (3)
COMM 321	Public Speaking II, Pr. COMM 105 or 106 (3)	MUSIC 100	Music Fundamentals (3)
COMM 323	Nonverbal Communication (3)	MUSIC 170	History of Rock and Roll (3)
COMM 535	Communication and Leadership (3)	MUSIC 250	Intro. to Music (3)
ENGL 220	Fiction into Film (3)	PHILO 120	Intro. to Philosophy of Art (3)
ENGL 230	Classical Cultures (3)	RUSSN 101	Russian I (or higher RUSSN course) (4)
ENGL 231	Medieval and Renaissance (3)	SPAN 101	Spanish I (or higher SPAN course) (5)
ENGL 233	Reformation to Enlightenment (3)	SWAH 101	Swahili I (or higher SWAH course) (4)
ENGL 234	Modern (3)	THTRE 260	Stage Movement (3)
ENGL 251	Intro. to Literature (3)	THTRE 261	Fundamentals of Acting(3)
ENGL 253	Short Story (3)	THTRE 263	Oral Interpretation of Literature (3)
ENGL 270	American Literature (3)	THTRE 265	Fundamentals of Improvisation I, II (3)
ENGL 285	Intro. to American Ethnic Literatures (3)	THTRE 270	Intro. to Theatre (3)
ENGL 287	Great Books (3)		
ENGL 295	Selected Studies in English, Pr. ENGL 100 (3)		



GLOBAL ISSUES AND PERSPECTIVES

ANTH 200	Intro. to Cultural Anthropology (3)	HIST 111	World History to 1450 (3)
ANTH 204	A General Education Intro. to Cultural Anthropology (3)	HIST 112	World History from 1450 (3)
ARAB 101	Arabic I (or higher ARAB course) (4)	HIST 303	Latin American History and Civilization (3)
CHINE 101	Chinese I (or higher CHINE course) (4)	HIST 330	History of East Asian Civilization (3)
ECON 505	South Asian Civilizations, Pr. One social science class or junior standing (3) (cross-listed as ANTH 505, GEOG 505, HIST 505, POLSC 505, SOCIO 505)	HIST 331	Intro. to Japan (3)
ECON 507	The Japanese Economy, Pr. ECON 110 (3)	HIST 332	Intro. to China (3)
FREN 101	French I (or higher FREN course) (5)	ITAL 101	Italian I (or higher ITAL course) (4)
GEOG 100	World Regional Geography (3)	JAPAN 101	Japanese I (or higher JAPAN course) (4)
GEOG 200	Human Geography (3)	LATIN 101	Latin I (or higher LATIN course) (4)
GEOG 300	Geography of Tourism (3)	LEAD 350	Culture and Context in Leadership, Pr. LEAD212, sophomore standing (3)
GEOG 331	Introduction to Japan (3)	MLANG 297	(Honors) Intro to the Humanities I -Instructor consent (3)
GEOG 332	Introduction to China (3)	POLSC 110	Intro. to Political Science (3)
GEOG 340	Geography of Natural Resources (3)	POLSC 135	Intro. to Comparative Politics (3)
GRMN 101	German I (or higher GRMN course) (5)	RUSSN 101	Russian I (or higher RUSSN course) (4)
HINDI 101	Hindi I (or higher HINDI course) (4)	SOCIO 363	Global Problems (3)
HIST 101	Western Civilization: The Rise of Europe (3)	SPAN 101	Spanish I (or higher SPAN course) (5)
HIST 102	Western Civilization: The Modern Era (3)	SWAH 101	Swahili I (or higher SWAH course) (4)
		GWSS 380	Women and Global Social Change (3)

Empirical and Quantitative Reasoning, Ethical Reasoning and Responsibility, and Social Sciences will be fulfilled by your other Business courses.

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HUMAN DIVERSITY WITHIN THE U.S.

AMETH 160	Intro. to American Ethnic Studies (3)	HIST 252	History of the U.S. Since 1877 (3)
ANTH 220	Intro. to Linguistic Anthropology (3)	HIST 511	Environmental History, <i>Pr. Sophomore standing</i> (3)
COMM 120	Intro. To Human Communication (3)		
COMM 322	Interpersonal Communication, <i>Pr. COMM105 or 106</i> (3)	HIST 515	History of Sport, <i>Pr. Sophomore standing</i> (3)
COMM 323	Nonverbal Communication (3)	HIST 519	Science and Technology in the U.S. <i>Pr. Sophomore standing</i> (3)
COMM 470	Rhetoric of Community Building (3)		
COMM 480	Intercultural Communication (3)	HIST 522-558	Various topics in history (3)
COMM 535	Communication and Leadership (3)	LEAD 350	Culture and Context in Leadership, <i>Pr. LEAD212, Sophomore standing</i> (3)
COMM 545	Communication and Democracy (3)		
ENGL 285	Intro. to American Ethnic Literatures (3)	MUSIC 171	Inventing the Future: Underground Rock 1968-1993 (3)
HDFS 110	Intro. to Human Development (3)		
GEOG 310	Geography of Kansas (3)	MUSIC 245	Intro. to American Music (3)
GEOG 500	Geography of the United States (3)	ENGL 270	American Literature (3)
GEOG 510	Geography of the American West. <i>Pr. Previous GEOG course, Sophomore standing</i> (3)	POLSC 355	Contemporary Issues (3)
		SOCIO 211	Intro. to Sociology (3)
HIST 251	History of the U.S. to 1877 (3)	GWSS 105	Intro. to Gender, Women and Sexuality Studies (3)



NATURAL AND PHYSICAL SCIENCES (WITH LAB)

AGRON 220	Crop Science, <i>Pr: Not open to students with credit in HORT201</i> (4)	GEOL 102 & 103	Earth Through Time and Lab (4)
AGRON 305	Soils, <i>Pr. CHM110 or 210</i> (4)	GEOL 125	Natural Disasters
ANTH 280	Intro to Bio. Anthropology and Lab (4)	HORT 201	Principles of Horticulture Science <i>Pr: Recommended high school biology/botany or concurrent enrollment in BIOL198</i> (4)
BIOCH 110 & 111	Biochemistry and Society and Lab (4)		
BIOL 198	Principles of Biology (4)	KIN 220	Biobehavioral Bases of Physical Activity (4)
CHM 110 & 111	General Chemistry (4)	PHYS 101 & 103	The Physical World and Lab (4)
CHM 210	Chemistry I, <i>Pr. 1 year of high school chemistry and MATH100 or equivalent</i> (4)	PHYS 113	General Physics I, <i>Pr. MATH150 or one and one-half units of high school algebra and one unit high school trigonometry</i> (4)
GEOG 221	Intro. Physical Geography (4)		
GEOL 100 & 103	Earth in Action & Geology Lab (4)		



HISTORICAL PERSPECTIVES

AMETH 160	Intro. to American Ethnic Studies (3)	GEOG 331	Intro. to Japan (3)
ANTH 260	Intro. to Archeology (3)	GEOG 332	Intro. to China (3)
ARCH 290	Architecture through the Ages (3)	GEOG 620	Mexico, Central America, and Caribbean (3)
ART 195	Survey of Western Art History I (3)	GEOG 640	Geography of Europe (3)
ART 196	Survey of Western Art History II (3)	HIST (Any)	Any History Course (3)
ENGL 230	Classical Cultures (3)	MUSIC 170	History of Rock and Roll (3)
ENGL 231	Medieval and Renaissance (3)	MUSIC 171	Inventing Future: Underg. Rock 1968-1993 (3)
ENGL 233	Reformation to Enlightenment (3)	MUSIC 245	Intro. to American Music (3)
ENGL 234	Modern (3)	PHILO 145	Historical Introduction to Philosophy (3)
ENGL 260	British Literature, <i>Pr ENGL 100 and 200</i> (3)	POLSC 321	Kansas Politics and Government (3)
ENGL 297	Honors Intro. to the Humanities I. <i>Pr. Consent of instructor</i> (3)	POLSC 115	United States Politics (3)
ENGL 350	Intro. to Shakespeare (3)	THTRE 270	Intro. to Theatre (3)